

ABOUT US

In the Orchard is a non-profit organization that is dedicated to enhancing the lives of Niagara community members through the arts. Inspired to enrich the community, we provide the highest standard of arts programming. In the Orchard is an accessible alternative, enabling youth and residents to experience art in a safe and inspiring atmosphere, engendering a sense of accomplishment and self-reflection that is imperative to a healthy community. The organization offers workshops, programs and events for children, teenagers, and adults. In the Orchard (ITO) is particularly interested in acting as a resource to the youth of Pelham by providing them with unique, creative initiatives and opportunities for developing life skills and confidence. Additionally, offering programs for gifted children, troubled youth, and people with learning disabilities are essential objectives for ITO.

OUR PROGRAMS

Our Youth Art Programs are designed to integrate with the Youth Resources Niagara curriculum objective. This objective is to build life skills such as communication, self-esteem, encourage self-reflection, develop a stronger sense of self, and community respect. Additionally, our art programs offer students an introduction to various forms of art that exist as a creative outlet to expression. We hope to inspire each student with at least one medium that will act as a protective factor for them in the future (i.e. relaxation, positive self-expression). At some point in each program we will curate an art show designed by the students and encourage them to set visual goals and to accomplish them.

HOW TO REGISTER

Contact:
Youth Curriculum Developer
In the Orchard Programming for the Arts
1433 Pelham St.
Fonthill, ON L0S 1E0
(905) 892-1709
intheorchard@live.ca

WORKSHOP DETAILS

Each workshop runs for two hours and is based on a class size of ten students. Additional students are an extra charge.

Includes: one qualified lead artist and art assistant, art supplies, evaluation, and final critique.

Workshop sessions are available: individually, two weeks, four weeks, six weeks, or continuous seasonal.

Call for more details and to arrange for your first workshop free.

IN THE
orchard
PROGRAMMING FOR THE ARTS

"Get. With. The. Program."

YOUTH ART PROGRAMS



*"Together we build community strength
through the arts and culture"*

PROGRAM MENU

In The Orchard Programming for the Arts | 1433 Pelham St. | Fonthill, ON |
905.892.1709 | www.intheorchard.org

INDIVIDUAL WORKSHOPS (2 HOURS)

ONE OF A KIND

This is an introduction to the ITO organization, art programs, and life skills which we integrate into each lesson. Students will be engaged in a lesson plan that expresses emotion through line drawing to music. This large composition will be later used as a portfolio to be kept throughout the duration of their program.

Curriculum: ART with Purpose

Mediums: paint, markers, pencil crayons

A PEACE OF ART

Instructor leads a brainstorming session on the meaning of peace and then explains what the peace symbol is; a logo that has never been copyrighted. We discuss how line drawing can be used as a mechanism of assertiveness and creativity abounds when students are encouraged to express their personal feelings about peace and design their own peace sign record cover.

Curriculum: Respect, community, communication, and boundaries

Mediums: paint, markers, pencil crayons

EMOTIONAL RESCUE

Have your emotions evoked by discussing the lines and colours used in artwork by such artists as Van Gogh and Monet, and by listening to various types of music from classical to heavy metal. Express various emotions through line drawings and the creation of a gray-scale colour palette.

Curriculum: Emotional control, goal setting, expression, assertiveness, communication, self-control, and respect.

Mediums: pencil crayons, markers

IT'S STILL YOUR LIFE

Through various drawing exercises students will learn to draw a still life image of an electric guitar. They will not be allowed to use an eraser and will be encouraged to appreciate and learn from their mistakes.

Curriculum: Critical thinking, problem solving, reasoning, expression, evaluating abilities, self-control, consequences, and assertiveness.

Mediums: conte crayons, pencils, pencil crayons

THE INNER CRITIC

By studying Picasso's portraits, students will learn about the relevance that art has on history, from the Renaissance, to Cubism, to graffiti. They will then draw portraits of themselves and others in the class, to be turned into cubist renditions of self-portraits.

Curriculum: self-reflection, problem-solving, expression, emotional control, responding to criticism, self-control, respect.

Mediums: pastels, acrylic or watercolour paint

R.E.S.P.E.C.T.

Students will learn the history of and meaning behind graffiti. They will see that it is a form of art which is to be appreciated, and not used as a form of vandalism. Printmaking templates will be made and an opportunity will be given to practice their graffiti and printmaking skills.

Curriculum: respect, self-control, expressing emotions, assertiveness, emotional control, communication.

Mediums: paint

ZINE WORKSHOP

Students will look through our ITO 'zine museum and get an idea of what [maga]-zines are and how expressive they can be. They will be introduced to illustrating, cartooning, and using words as a form of art and expression.

Curriculum: problem solving, decision making, communication, expressing emotions, assertiveness, responding to others, concentrating on a task, evaluating abilities, respect.

Mediums: technical/ illustration pens

GENRES OF MUSIC

Students will be exposed to various genres of music and encouraged to express their feelings of each through expressive painting.

Curriculum: active listening, expression, communication, cooperation.

Mediums: paint, pencil crayons, markers, pastels, music

SELF-IDENTITY

Students are asked to bring in a picture of themselves to be used as a base piece will be an "image of self".

Curriculum: receiving and giving praise, respect, communication, active listening,

Mediums: collage, music, paint

DRAMATIC REFLECTIONS

Students will create scenarios to be performed as group skits. The scenarios are to be based on real-life situations that are interfering with the learners' lives. Skits will be discussed as a group so possible solutions can be brainstormed.

Curriculum: active listening, participation, patience, respect, communication, community, empathy.

Mediums: drama

COMMUNITY CURATOR

Students will be educated on how art show curating works and given examples of show posters from various art based magazines. They will then collect their own pieces and work together to build an art show, including displays, and advertising.

Curriculum: Communication, listening, giving instructions, assertiveness, problem solving, preparing for a stressful conversation, responding to compliments, establishing priorities, evaluating abilities, determining responsibility, self-control, making requests, respect, and community.

Materials: existing art work

CIRCLES OF RHYTHM

Students take part in a drumming circle. They will learn the skills necessary to feel comfortable choosing and playing a variety of instruments.

Curriculum: communication, community, respect, communication, active listening.

Mediums: drums

MULTI-DAY WORKSHOPS (2 X 2 HOURS)

LYRICAL REFLECTION AND CD COVER COLLAGE

Two part lesson, introducing lyric writing and visual expression. In part one, students analyze the lyrics of their favourite song, and will then be encouraged to compose their own lyrics. In the second part of this lesson, students will use their personal song lyrics as inspiration for creating an album cover using words and images as a form of self-portrait.

Curriculum: self-reflection, self-respect, goal setting, expression, patience, communication.

Mediums: pen and paper, music, magazine collage, paint

COMMUNITY

This is a two part lesson, introducing participants to the meaning of Community and Community Arts. Part One is an individual project using mosaic to build a representation of the student's community. Part Two involves working together to create a government and a group composition using the completed individual mosaics.

Curriculum: decision making, community, respect, goal setting, communication, cooperation, introduction to government.

Mediums: found objects

RHYTHMIC RELEASE

This is a two part lesson to be used as a practice for writing lyrics and performing the spoken word. In part one, students express their emotions through creative lyric writing. They will then be guided on a cleansing journey of creativity while composing their own music lyrics written to any style of music they choose.

Curriculum: self-expression, self-reflection, communication, respect, active listening.

Mediums: pen and paper, music

MULTI-DAY WORKSHOPS (4 X 2 HOURS)

RHYTHMIC EXPLOSION

This four part lesson includes the *Rhythmic Release* workshop and expands on it. Learners will use their previously written lyrics and have the chance to perform them with a DJ or as spoken word. Part four entails designing an album cover to represent the emotion and personality of the student.

Curriculum: self-expression, self-reflection, communication, respect, active listening.

Mediums: pen and paper, music, paint, music.

TESTIMONIALS

"Mark related life experience and communication to music. I had a great time!"

Youth Resources Niagara staff member;
about the **Communication Through Drumming** lesson

"It was fun and I would definitely do it again."

A participant about the **Communication Through Drumming** lesson

"This is great and I learned a lot."

A participant about the Youth Art Program and the **Mosaic** lesson

"I really enjoyed this class."

A participant about the **Spoken Word** lesson

